

# GIANT STEPS CHORD CHANGES

E♭ INSTRUMENT

INTRO

8

9

13

17

21

The musical notation consists of five staves of music in 4/4 time. The first staff is an introduction with a whole note chord 'B' on the fifth line. The following four staves show a sequence of chords with slash notation indicating the rhythm. The chords are: Line 1: A♭MA7, B7, EMA7, G7, CMA7, F#mi7, B7; Line 2: EMA7, G7, CMA7, E♭7, A♭MA7, Dmi7, G7; Line 3: CMA7, F#mi7, B7, EMA7, B♭mi7, E♭7; Line 4: A♭MA7, Dmi7, G7, CMA7, B♭mi7, E♭7. The notation ends with a double bar line and repeat dots.

The above chord progression can be played using only major scales, something you already know.

If you are unfamiliar with these chord symbols and slash notation you need **First Steps to Jazz Improvisation**. The book is designed to take you through chord progressions step by step.

**First Steps to Jazz Improvisation** is available online at Amazon.com, Barnes and Noble online and at their retail store locations. If it's not in your local store they can order it for you and have it in a short time. If your local music store does not carry it, ask them to order it for you.